

EarthCam Documents Major Event for Minnesota DOT *Maryland Avenue Bridge is Moved to Its New Permanent Location*

New York, August 17, 2012

On Saturday, August 18th, the Minnesota Department of Transportation will meet a significant construction milestone when Self-Propelled Modular Transporters (SPMTs) move the Maryland Avenue Bridge to its new permanent location. EarthCam's megapixel construction camera technology will be onsite to deliver high definition views of this exciting event for the public to enjoy.

The bridge move will begin Saturday morning at 8:00am CDT. The SPMTs used for this bridge move are considered to be an innovative construction method, which allowed a very short duration closure of I-35E/Maryland Avenue. The SPMTs will move the bridge in two sections, each weighing an incredible 1,300 tons.

Minnesota DOT takes great pride in this project and would like to share images of the new bridge for the community to enjoy. The public is invited to stay up-to-date on the progress for the move and learn more about the project by visiting <http://www.dot.state.mn.us/metro/projects/35estpaul/webcam.html>.



ABOUT EARTHCAM

EarthCam is the recognized global leader in providing webcam content, technology and services to business and government agencies. The company, which started in 1996, offers construction webcam technology and services to some of the largest international construction companies and developers in the world. 36 State Departments of Transportation and 80 of the Top 100 construction companies rely on EarthCam's expertise to monitor and document their projects. Projects documented by EarthCam include: Flight 93 National Memorial, National September 11 Memorial & Museum, Martin Luther King, Jr. National Memorial, Panama Canal Expansion, Smithsonian Institution Restoration, San Francisco-Oakland Bay Bridge, Madison Square Garden, Hong Kong Disneyland, Los Angeles International Airport, Denver Union Station, George W. Bush Presidential Center, National Institute of Health, Whitney Museum of American Art, National Museum of African American History and Culture, Guggenheim and Louvre.